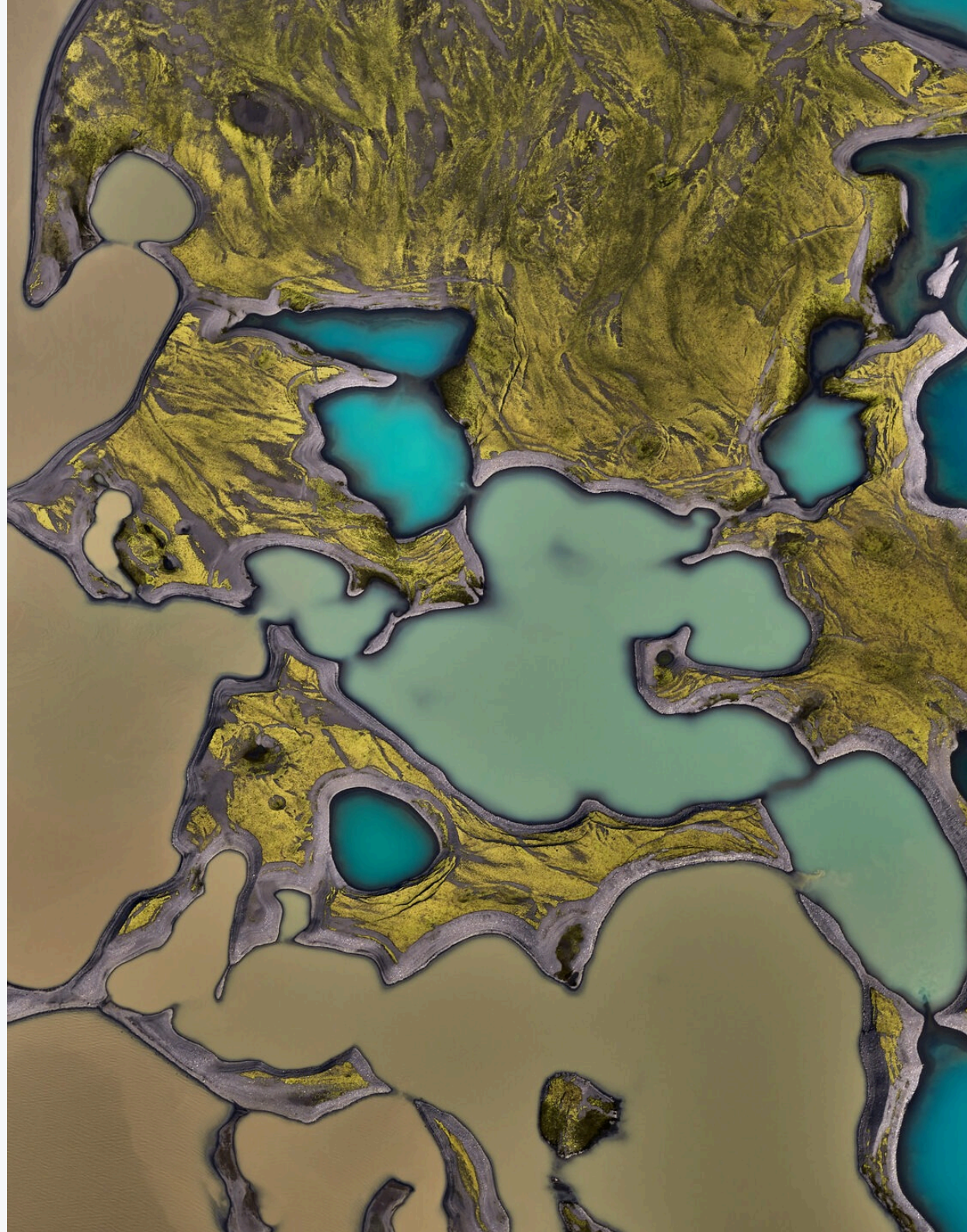


MEDIA KIT

Stanislav Bartnikas

Photo portals of Earth's places of power





About

Stanislav Bartnikas creates photo portals of Earth's natural places of power. For thirteen years he has flown to them in small planes and helicopters, working above more than forty countries, from the glaciers of Iceland and the Namib Desert to Death Valley and Yellowstone.

He graduated from the Faculty of Journalism at Lomonosov Moscow State University, worked in media, including at Komsomolskaya Pravda, and went on to spend many years as a senior marketing executive at large companies.

13

years of flights
over places of
power

40+

countries seen
from above

200+

international
awards

12

cities where the
works were
exhibited

What is a photo portal

A photo portal is an image of one of Earth's places of power, taken from above. It looks like a nature photograph, yet people who interact with it often have a physical or emotional response: goosebumps, warmth, trembling hands, tears, a deep sense of calm. Sometimes it happens right at an exhibition, while a person is simply standing in front of the work.

Stories like these are how the research began. Today, in the Teleportation Session, we measure a person's pulse before and after five minutes with a photo portal.

“That is why I call a photo portal an energy artifact. Through it, a person can feel a place they have never been to.”

Stanislav Bartnikas





What the measurements show

In 2026 we ran a pilot study in Moscow with the Bio-Well device, which reads the glow around the fingers and calculates the energy of the body and of the heart. 17 people took part.

77%

of participants:
heart energy rose
within the first
minutes with a
photo portal

+8.7%

average rise of
heart energy after a
meditation with the
photo portal, up to
+19%

+4%

average rise of the
overall energy level,
the same size as
the drop a strong
magnetic storm
causes

Teleportation Session at teleportal.art: five minutes with one place on Earth, with pulse measured before and after by the phone camera.

Recognition

**National Geographic Travel
Photo Contest**

2019

People's Choice, Nature

Pashadelic Global Photo Contest

2019

Grand Prix

PX3 State of the World

2019

Photographer of the Year,
Environmental

One Eye Land

2019

World's Top 10 Landscape
Photographers: #1 in Russia

New York Photo Awards

2021

1 Gold, 8 Silver

**Budapest International Foto
Awards**

2019

Silver

Tokyo International Foto Awards

2021

Bronze

ND Awards

2017

3rd place, Aerial

More than 200 international awards in total. National Geographic Photo of the Day more than once.

JURY AND REVIEWS

Jury member, New York Photo Awards, 2021

Jury member, Vipa Contest, 2021

Participant of Review Santa Fe, a curated portfolio review





Exhibitions

6th Global Cultural Diplomacy Forum GKE Foundation, Sharjah	2025
Human/Nature Weinberg/Newton Gallery, Chicago, with the Bulletin of the Atomic Scientists and Obvious	2022
Solo exhibition Avivson Gallery, London	2021
ArtRussia Moscow	2021
Art Karlsruhe Germany	2020
Group shows Avivson Gallery, London	2019-2020
State of the World PX3, Paris and Okinawa	2019
PrintSwap Photoville, New York; Studio Galerie B&B, Paris	2019
The Other Art Fair Sydney	2019
Berlin Blue Art gallery Berlin	2018

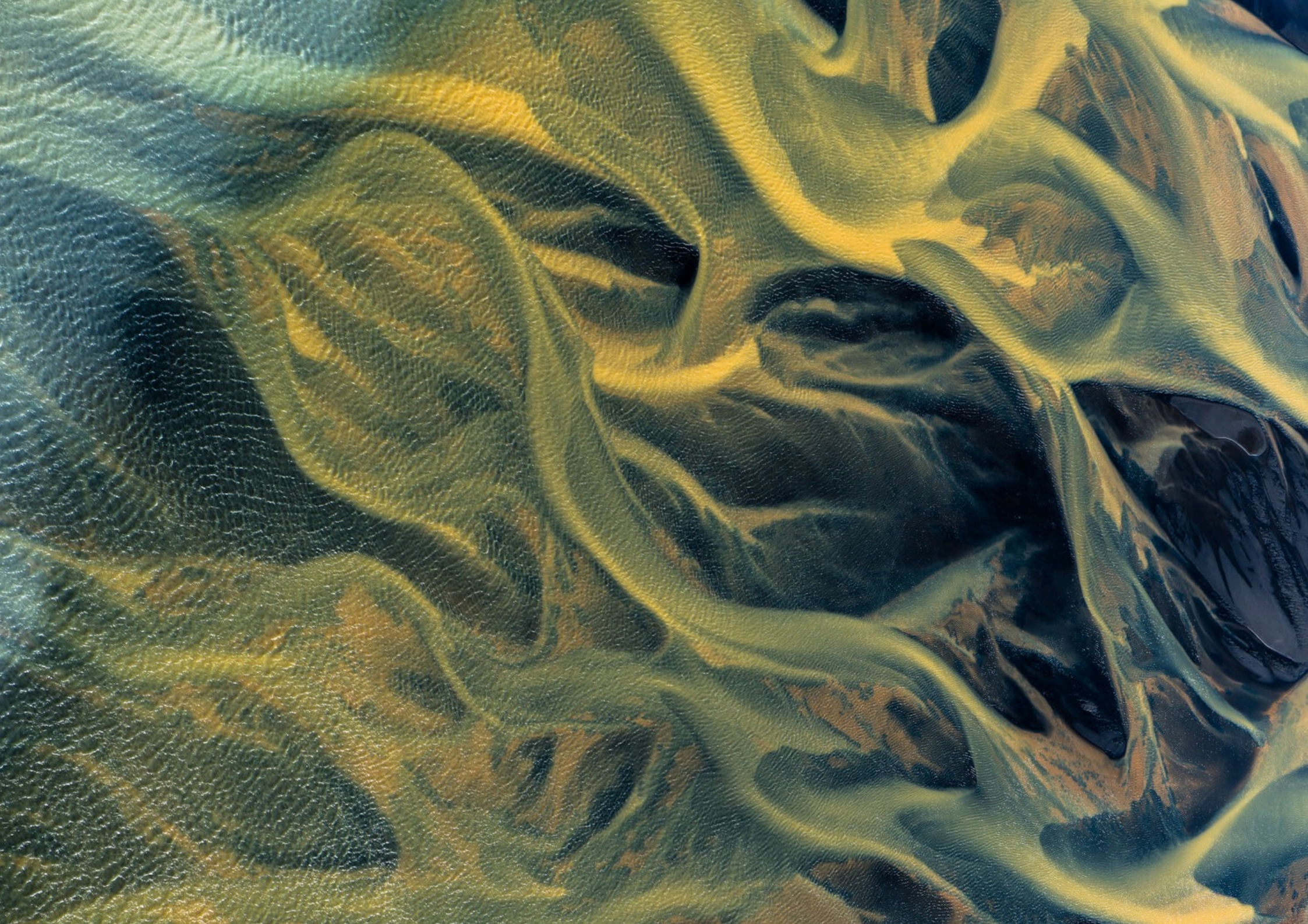
Publications

National Geographic,
National Geographic
China, The Sunday Times
Travel Magazine, GEO, The
Telegraph, Daily Mail, The
Atlantic, Colossal, My
Modern Met, All About
Photo, TASS, Progresso
Fotografico

With Obvious, an art collective
that brings together art and
artificial intelligence, Stanislav
created a series drawn from his
Iceland frames and an art
object that reimagines the
Doomsday Clock.









Contacts

Press and interviews

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Teleportation Session

teleportal.art

High-resolution images, interviews and exhibition requests on demand.

